

CV

Lexa Peroutka

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2022 till now	GVUN director
2020–2022	Curator at 35m2 Gallery in Prague
2020	Contributor to Flash Art, Czech & Slovak Edition
2019	Editor of Flash Art, Czech & Slovak Edition, English Issue no. 5
2011 till now	Independent artist/curator in Stockholm/Prague
2008–2011	Doctoral study at the Faculty of Fine Arts of Technical University in Brno (theme – ‘Critical Art: Limits and Possibilities’)
2006–2007	Guest study at Royal University College of Fine Arts, Stockholm
2004–2005	Study visit to Royal University College of Fine Arts, Stockholm
2004	Study visit to UMPRUM (Academy of Arts, Architecture and Design), Prague
2001–2006	Academy of Fine Arts in Prague (MgA)
1999	Study visit to State University of New York in Cortland (USA)
1997–2001	Faculty of Applied Arts and Design in Ústí nad Labem (BcA)
1994–1995	Pedagogical Faculty of J. E. Purkyně University in Ústí nad Labem (CZ)
1990–1994	Gymnasium in Trutnov
1975	Born in Trutnov (CZ)

solo exhibitions

2019/2020	Upside Down , with Nongkran Panmongkol, Ferdinand Baumann Gallery, Prague (CZ)
2018	Nofuture , with Nongkran Panmongkol, Gallery Laboratory, Prague (CZ)
2017	Unity , Deska Gallery, Ústí nad Labem (CZ)
2016	The New Humanism , Berlínskej model, Prague (CZ)
2015	Generic Failure , DADS Gallery, Liberec (CZ)

2012	Invisible Economy (with Nongkran Panmongkol), Ofis Gallery, Artplay, Moscow (RU)
2012	Collective Errors , Candyland Gallery, Stockholm (SE)
2003	Nonstop , Pražákův Palác, Moravian gallery, Brno (CZ)
2002	11 321, 11 373 (with Robert Vlasák), U Kostela Gallery, Bílina (CZ)
2000	Controlled Damage (with Lucie Preissová), Paměť Gallery, Prague (CZ)
1999	Next Order (with Lucie Preissová), SUNY Cortland, (NY USA)

group exhibitions

2026	Sources , Gallery NTK, Prague (CZ)
2024	THIS COULD BE A PLACE OF HISTORICAL IMPORTANCE , Torhaus Wehlen, Stadt Wehlen (DE)
2023	Cli-Fi 20250 , Kasárna Karlín, Praha (CZ)
2023	Beyond Beauty / Michal Neugarten, Lexa Peroutka, Nongkran Panmongkol / Galerie Škroupovka, Hradec Králové (CZ)
2022	Nulový bod , Artrooms Moravany 4, Kaštieľ Moravanay nad Váhom (SK)
2022	Tragedie lesa , Gallery of Fine Art in Nachod (CZ)
2021	Budúcnosť koleša , Artrooms Moravany 3, Kaštieľ Moravanay nad Váhom (SK)
2020	Konkrétní podzim 2020 , Galerie AMB – Sbor kněze Ambrože Církve československé husitské, Hradec Králové (CZ)
2019	Noteverything / Four Days in Montion 2019 , Desfours Palace, Prague (CZ)
2019	Agoraphilia / Neighbourhood Boogie Woogie 2019 , Hunt Kastner Gallery, Prague (CZ)
2018	Angry Planet II: Operation Continues , Dům pánů z Kunštátu, Brno (CZ)
2016	Post-Trauma , Henrik Ekesiöö, Nongkran Panmongkol, Jan Stolín, Lexa Peroutka, Avoid Floating Gallery, Prague (CZ)
2016	Punk in Architecture , Petr Stolín, Jan Stolín, Lexa Peroutka, Museum of European Art in Liberec (CZ)
2014	Xenofilia , Gallery NTK, Prague (CZ)
2014	Innocent Violence , Kreuzberg Pavillon, Berlin (DE)
2013	Blind Spot , Gallery NTK, Prague (CZ)
2011	Velocypedia , Gallery NTK, Prague (CZ)
2009	How Do You Like Sweden? , Virus XIV festival at Šiauliai Art Gallery, Šiauliai (LT)
2007	Skips As Whistles , NoD Roxy, Prague (CZ)

2007	How Do You Like Sweden? , KKH, Stockholm (SE)
2006	Diploma Works of AVU , National Gallery in Prague, Veletržní Palác (CZ)
2006	Nonfiguration , Pilsen City Gallery, Pilsen (CZ)
2006	One Night Happening , Tvåpalatset, Stockholm (SE)
2005	Everyday Life , Mellanrummet, KKH, Stockholm (SE)
2004	School Of Ales Vesely , AJG Gallery, České Budějovice (CZ)
2004	Great Bazaar , Holešovice, Prague (CZ)
2003	Art On Street , Karlín in Prague (CZ)
2002	Art Safari 4 , Bubec Sculpture Studio, Prague (CZ)
2001	www.galeriemagda.cz (CZ)
2000	IVK 7 , Central Bohemian Museum, Roztoky u Prahy (CZ)
2000	Darkness into Light , JNJ Gallery, Prague (CZ)
2000	Bazaar , E.Filla Gallery, Ústí nad Labem (CZ)
2000	sculpture exhibition, Dippoldiswalde (DE)
1999	sculpture exhibition, SKKS (Jesuits' gymnasium), Chomutov (Komotau) (CZ)
1998, 99, 00	Mr.Prošek Memorial Show , University Bar, Ústí nad Labem (CZ)

performances

2013	Reading Reality , Performance Festival '3D Super Food' – Ferdinand Baumann Gallery, Prague and Kaufland Supermarket Entrance, Strakonice (CZ)
2012	Game Over , Performance Festival 'Seed of Goodness' – Ferdinand Baumann Gallery, Prague (CZ)

sculpture symposiums

2016	Space Harmony , Martin Zet, Robert Vlasák, Alexander Peroutka, Most (Brüx) (CZ)
2006	Lauenstein, Saxony (DE)
2002	Heidenau, Saxony (DE)
2002	Lauenstein, Saxony (DE)
2001	Tondach, Dolní Jirčany, Prague (CZ)

2001	Mělník (CZ)
2001	ZOO, Děčín (CZ)
2000	Hartmannmühle, Wildpark, Saxony, DE
2000	Levitation Over Landscape , Duchcov (Dux) (CZ)

curatorial works

2019	Kosmisk Kastering , co-curated with Henrik Ekesiöö (SE), NTK Gallery, Prague (CZ)
2019	Valenta Vs. Demek , NTK Gallery, Prague (CZ)
2017–2018	Annika Larsson: Winter is Coming — on Spirits and Populists , NTK Gallery (Prague)/DADS Gallery (Liberec) http://www.annikalarsson.com
2017–2018	Klas Eriksson: Serie B , NTK Gallery (Prague)/DADS Gallery (Liberec) http://www.klaseriksson.org
2017	Laura Cemin, Mrah Gazi, Madeleine Hansen, Stella Hrádková, Linnea Johnels, Veronika Palmová, Vicc Repasi, Kateřina Šichanová, Veronika Tilšerová, Kryštof Vitner: Identifying Centers , co-curated with Alice Máselníková (SE), Berlínskej model, Prague (CZ)
2017	Laura Cemin, Mrah Gazi, Madeleine Hansen, Stella Hrádková, Linnea Johnels, Veronika Palmová, Vicc Repasi, Kateřina Šichanová, Veronika Tilšerová, Kryštof Vitner: Decentralised Identity , co-curated with Alice Máselníková (SE), Umeå Konsthögskola Gallery, Umeå (SE)
2017	Victor Marx — Mikael Tofvesson: Nové Švédsko/A New Sweden , NTK Gallery, Prague, CZ
2016	Nongkran Panmogkol: Unlimited Growth , DADS Gallery, Liberec (CZ)
2015	Victor Marx — Mikael Tofvesson: A New Sweden , DADS Gallery, Liberec (CZ)
2015	Pals Play Tag! Part Two: Czechia–Sweden , co-curated with Erik Wijkström and Darina Alster, Pals/Fylkingen, Munchen Bryggeriet, Stockholm (SE)
2015	Hunger Performance Festival , co-curated with Darina Alster, Ferdinand Baumann Gallery, Prague (CZ)
2014 [Oct / Nov]	Rudolf Valenta: Rekonstruktion , co-curated with František Zachoval, Czech Center Berlin, Berlin (DE)
2010 [May]	Groupe Guma Guar: The Wings of Your Nation , Czech Center Stockholm, Råketa Studio, Kafé44, Stockholm (SE)
2010 [Nov]	Tamara Moyzes – Shlomo Yaffe: Welcome to Prague , Czech Center

Stockholm (SE)

workshops

2018 [27.11.–30.11] **Walls V Gaps**, co-worked with Nongkran Panmongkol and Jan Mohr, FUA TUL, Liberec (CZ)

conferences

2014 [12.11.] **EXILE, International Conference on Exile and Visuals Art**, co-organized with František Zachoval and Milan Mikuláščík, Digilab, The Academy of Fine Arts in Prague, <http://exile.avu.cz/> (CZ)

lectures on engaged art

2016 [Dec] participation in the seminar '**Per Forma**', Intercult, Stockholm (SE)

2012 [Jan] **How to conduct critical dialogue**, 3th Tartu International Festival, Artist House Back Yard Gallery, <http://tartugraafika.multiply.com/> (EE)

2010 [Apr] **Lecture on current engaged art collectives in Russia**, Faculty of Art and Design in Ústí nad Labem, in Czech, <http://foodlab.cz/videoarchiv/alexander-peroutka-prednaska-o-soucasnych-angazovanych-umeleckych-kolektivech-v-rusku> (CZ)

2009 [Dec] **Critical Art Today**, Digilab, Academy of Fine Art, Prague (CZ)

2009 [Dec] **Critique of The City**, together with Nongkran Panmongkol, Faculty of Fine Arts in Brno (CZ)

tv

2013
[11 Nov 2013] Art Margins; <http://www.artmargins.com/index.php/5-interviews/729-alexander-peroutka> (USA/EU)

2008 [26.1.] Czech TV 2 – Artmix
<http://www.ceskatelevize.cz/ivysilani/10123096165-artmix/208562229>

editor

- 2019 **Flash Art, Czech and Slovak Edition, Special Issue: Magic Carpets**
2015 **Rudolf Valenta — Rekonsruktion**; with František Zachoval, TheKarte Berlin (DE)

published articles

- 2018/2019 **Angažované Tbilisi**, Flash Art magazine
2012 **Svoboda pro všechny?** (Freedom for All?), biweekly Czech art magazine "A2" (no 19/2012), www.advojka.cz
2011 **Dialog s Vojnou** (Dialog with Voina), Czech magazine "Navýchod" (no 4/2011), www.navychod.cz (CZ)
2010 **Umělec proti, Umělecké kolektivy v současném Rusku** (Artist Against..., Art Collectives in Contemporary Russia), biweekly Czech art magazine "A2" (no 3/2010), www.advojka.cz

books

- 2021 **Milan Langer** (kolektivní monografie), GMU / GVUN (CZ)
2015 **Rudolf Valenta — Rekonsruktion**; with František Zachoval, TheKarte Berlin (DE)
2005 **Tady a teď** (Here and Now), experimental poetry, illustration – Michal Chodanič, graphic design – Magdalena Kalistová, Umprum Praha (CZ)

other published texts

- 2003 experimental poetry in **Literární kabaret** (The Literary Cabaret), www.galeriemagda.cz (CZ)