

UNITY

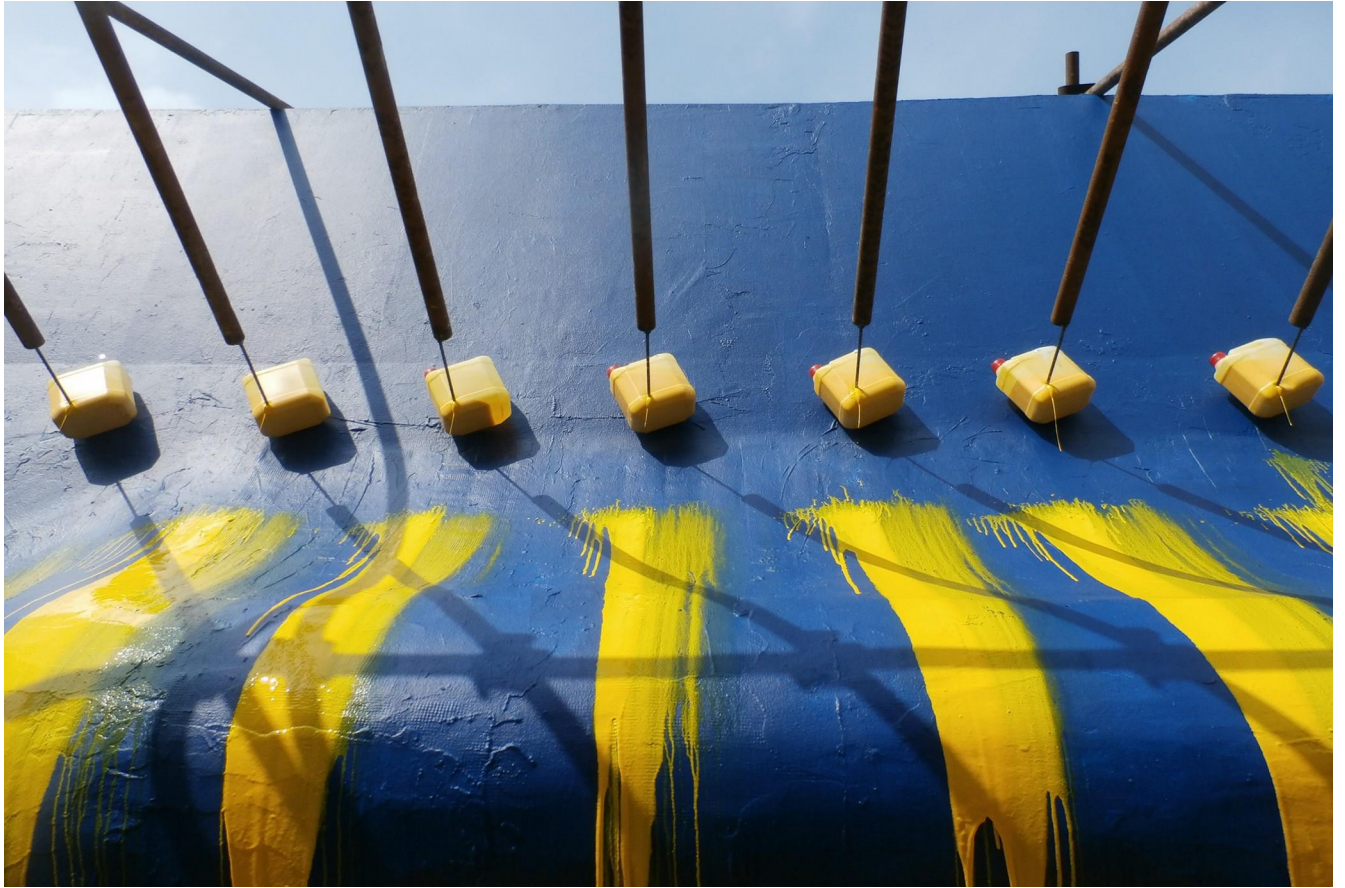
2017

Deska Gallery, Ústí nad labem

800 x 500cm

traditional scaffolding pipes, paint, 3l HDPE transparent bottles





THE NEW HUMANISM

2016
Berlínskej Model Gallery, Prague

EU flag, vinch, metal rope



REALITY TOUCH

2016

Avoid Floating Gallery, Prague

110 x 110 x 400cm

wood, luxury champagne bottles, metal rope, vinch



GENERIC FAILURE

2015
DADS Gallery, Liberec

metal, glass plate, glass bottles, scaffolding pipes





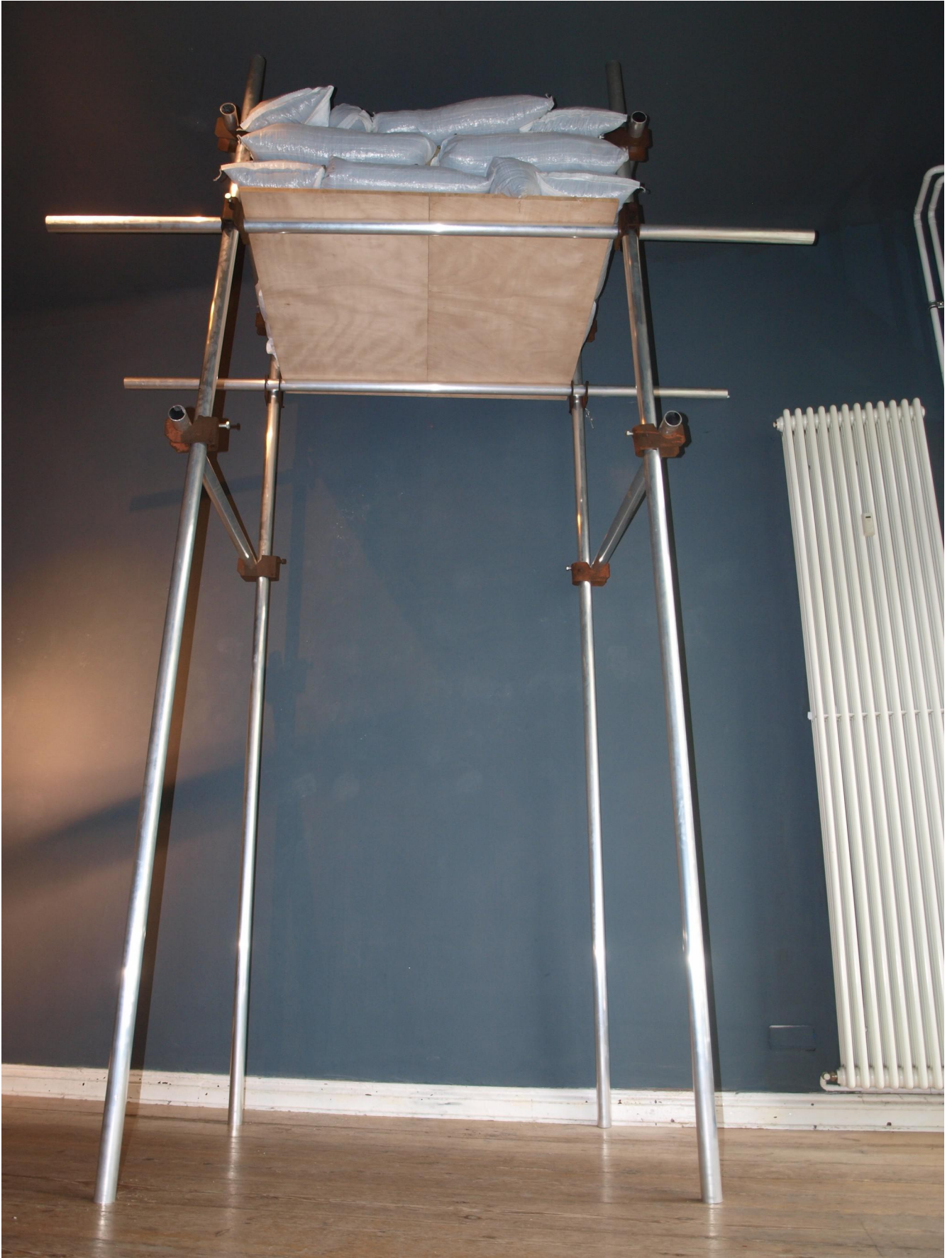


TILL THE LAST DROP

2014

120 x 170 x 350cm
aluminum poles, ø 5cm
scaffold fittings
wooden board
polypropylene woven sacks, clay pellets





STRIKE?

2013

aluminum pole, ø 5cm, length 500cm
supportive base - concrete blocks, steel
industrial speakers - 4pcs
audio player
sound loop - street sounds, siren sound - 20min

Project for this show, *Strike?*, alludes to the student and peasant protests in Japan during the 1960s and '70s, whose radicality exceeded that of similar movements in the West. Peroutka contrasts the urgency of these and related protests at the time with our current situation where it seems harder and harder to mobilize people to take their futures into their own hands. In *Strike?*, a siren is activated every twenty minutes. In between these calls, the installation is filled with sounds recorded on the streets of Prague.





COLLECTIVE ERRORS

2012

pool 400 x 400 x 20cm
toilet bowl above the pool
building material - waste, luxury symbolic goods
real estate advertisement
video loop - interviews from Sthlm

The water basin installation occupying the gallery room represents an approximately neutral public place. It is a place where the various remnants of our one or more days' valued things meet. However, even though the room is public, it doesn't even mean that it is available to all. There is no sense of permanency, and all is subject to flux and change.

Public spaces are in a constant state of flux and are currently shrinking in favor of entrepreneurship and competition for business growth worldwide.

So, although public places seem to be in the public domain, they have in fact often already been sold off, leaving people isolated in an ever-diminishing realm of connectivity.

The litter and remains of our small private joys, and the results of hidden market mechanisms are circulating inside the pool, switching places in reflection of the material metamorphic cycles evident within urbanized spaces.

The basin is there to remind us of that which we value and is there to be compared to the personal interviews being presented on loop in the next room of the gallery.





GAME OVER

2012

Performance Festival “Seed of Goodness”, Ferdinand Baumann Gallery, Prague



Dear folk!!

I have only a few things to speak of...

Firstly, I would like to thank all you for your presence. It is not a time when participation in public events is easily done thing, particularly when your private time may be spent in so many other ways. It is a time when we are living from one day to the next, and assessing the activities we partake in from the point of view of maximum possible return for the investment of our time.

There is no more time that we can take from our personal business. The future of our social-political system is not clear yet, but we all know, what the values that we were serving in the past were. Maybe we don't know everything, but with a bit of luck, we might know more in the near future.

These values are not the values we have chosen, but these values were given to us under the disguise of forced necessity. It is the results of such necessities that we may realize today, and now is the time to uncover these hidden truths. Today is the time to look back and see the fruits of our past actions. Have we been in full control of our lives, or was it someone or something else? Who is deciding what? How far can we understand and identify the consequences of our actions?

Why have we been introduced into other realities, which have forced us to believe and participate in things that we have no respect for?

We have lived through different beliefs and environments of different norms, prospects, values and futures.

I thank this country for fulfilling my basic human rights.

I thank it for giving me the free education as long as I wanted to study and the free access to health services whenever I needed it.

But it is exactly these pleasant social gifts which are in question now. There is no trust in free public services any more, and they are distributed more unequally today than ever before. There exist citizens of our society who are more equal than we are. They demand that we have enough passion and for us to be ready for any service that will keep the current "status quo" functioning - it has become our duty to serve. We are unknowing servicemen chained to perform at any time and carry out any duty.

But now we want to bring an end to all of this, to say 'stop!'. We have realized that we didn't act with the full knowledge of what we were serving for! We have realized the hidden truth, which before was masked and invisible to us.

So take back the honor of our acts of false duties! I can't take the time back, but I can return these devalued pieces of metal!

There were different forms of duty in different times, for different social systems. All of these values are set to become only memory one day and they are easily replaced. So there is no special individual necessity to remember, but what we cannot forget is that it was not through our own free will that we have been living! We have hurt others in the name of cold, impersonal Powers!

So take it back again!

I have been in the service of values that people no longer believe also, and I am giving these memories back to the anonymous space. This space may be free one day and will be accessible to everyone. But these little pieces of forgotten value never need be evaluated again. These are formed from the same materials as coins - money that we receive to do our jobs - an entity that we didn't understand properly and that made us slave to tasks that we never wished to do.

These jobs were done with our belief that we serve a just cause. But what has happened? Finally we can see that the promises made to us were different from reality as it stands today. We have been given the chance to see where we really stand and what it is that we really do.

We will have no more of such values that are hidden from our comprehension. No more values that will be replaced soon after. No more misunderstanding and no more cheap coins that defy our honor.

No more values that will keep our eyes closed and our ears deaf.

I do not accept the service that changes its logic over time, and that hides its purpose from public sight. I champion transparency!

Here I want to finish and let you to decide on your own if there is any future for common peoples' reasoning or if there are just distinct individual wants and needs and Powers to listen to.

I want you to decide if there is any future possible for us when it looks as though there is no future for that benefits everyone; only a future that benefits the few.

Thank you for your listening!

CZECH MOBILITY

2011

traffic head
audio interviews - Czech identity, private/public sphere
PC, basic stamp, speakers



HOW DO YOU LIKE SWEDEN?

2007

traffic head, Swedish flag 100 x 150cm, Mac, case, basic stamp, speakers, 20 min of public interviews

Since I came to Stockholm, people have asked me whether I like Sweden. In Czech we are used to giving all kinds of opinions about our Republic and culture; typically always starting with criticisms and worries before moving onto the good things.

I have interviewed Swedes and other foreign residents of Sweden about their opinions in relation to the country.

Those who I have asked are from different parts of society and cover a spectrum of ages. I wanted to discover peoples' true feelings, thoughts and personal views - both positive and negative - by putting these questions to them:

HOW DO YOU LIKE SWEDEN?

IS THERE SOMETHING THAT WORRIES YOU ABOUT SWEDEN?

IS THERE SOMETHING THAT YOU WANT CHANGED?

WHAT FUTURE DO YOU WISH SWEDEN?

In parallel with the 12 interviews, there is a traffic light reacting to the answers. An amber light indicates the moments of personal worries, the red one is showing deep threats and green indicates continuous stability, security and belief in a better future.





Plan 5
VERO
Plan 4
TEKNISKA
HÖLLSÄMNINGEN
ROMANTISEREN
KANSI
Plan 3
MUSEUM
BIBLIOTEK
MATEMATIK
Plan 2
GLASSTADEN
Entréplan
KONSTGÅRDEN
GLASSTADEN
1 trappa ned
SKEPTER
MUSEUM

WHO WE ARE?

2006

fan 0,29kW (40cm in diameter), Czech flag 145 x 220cm, PC with internet connection, micro frequency inverter Siemens G110, program for discovering of thematic texts and digitalization of contents, distance between hanging flag and fan ca 3m

Mixed media installation. Transforms web texts connected to identity discussion and topics in current Czech media. The ventilator reacts to visible web texts on a PC screen and is moving with the flag symbolizing this informational area and peoples' group identity.

I have summed up all phenomena, reactions and discussions published in texts on Czech websites and I have applied my way of understanding to these topics and my experiences.

I have transformed it into the frequency of a fan engine, which makes the air blow, as a simple natural activity.





NONSTOP

2003

41 x 40 x 301cm
polycarbonate, 2 garden pumps, approximately 300 l of water
water stream throughout the siphonic labyrinth of an exact rectangle form



3 AGAINST 4

2002

Heidenau (D)

steel construction - 500 x 500 x 500 x 300cm
sandstone - 1m³



INSIDE OUT

2001

260 x 130 x 200cm

stainless steel plates, mobile part

permanent installation - ČHMÚ Kočkov, Ústí nad Labem, Czech Republic

